

Slave Testimony Two Centuries Of Letters Speeches Interviews And Autobiographies

The Lives and Letters of an Eighteenth-century Circle of Acquaintance
Women of Letters, Manuscript Circulation, and Print Afterlives in the Eighteenth Century
Selected English Letters, XV-XIX Centuries
Eighteenth Century Letters
Linguistic Variety of Judaeo-Arabic in Letters from the Cairo Genizah
Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing
Selected English Letters: (xv-xix Centuries).
The Ecclesiastical Calendar
Selected English Letters XV-XIX Centuries
A History of Modern Colloquial English
Willoughby Letters of the First Half of the Sixteenth Century
A Dictionary of Music and Musicians (A.D. 1450-1880) by Eminent Writers, English and Foreign
Bibliotheca Sacra and Theological Review
The Literature of the Second Century
The American Journal of Semitic Languages and Literatures
The Christian Latin Literature of the First Six Centuries
Socio-Pragmatic Variation in Ireland
The Manuscripts of His Grace, the Duke of Rutland, G.C.B., Preserved at Belvoir Castle: Letters and papers, 1440-1797 (v. 3 mainly correspondence of the fourth Duke of Rutland) v. 4. Charters, cartularies, [etc.] Letters and papers, supplementary. Extracts from household accounts
Charles Kingsley: His Letters and Memories of His Life
Poole's Index to Periodical Literature: pt. 1. A-J, 1802-1881
Temma F. Berg M. Bigold Mabel Duckitt Samuel Johnson Esther-Miriam Wagner Celeste-Marie Bernier Samuel Butcher M. and Wragg Duckitt (H.) Henry Cecil Wyld Mary A. Welch George Grove Frederick Richards Wynne Gustave Bardy Martin Schweinberger Great Britain. Royal Commission on Historical Manuscripts Charles Kingsley William Frederick Poole

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while most of the letter writers are unknown four achieved prominence the author charlotte lennox the reverend thomas winstanley the navigator charles clerke and the bluestocking susannah dobson this book presents new perspectives on lennox s and winstanley s domestic lives clerke s ambiguous encounters with indigenous peoples and dobson s mysterious sexuality this book will appeal to eighteenth century scholars as well as to scholars in women s and cultural studies it will also be of interest to postcolonial queer and other literary theorists book jacket

using unpublished manuscript writings this book reinterprets material social literary philosophical and religious contexts of women s letter writing in the long 18th century it shows how letter writing functions as a form of literary manuscript exchange and argues for manuscript circulation as a method of engaging with the republic of letters

the cairo genizah has preserved a vast number of medieval and post medieval letters written in the jewish variety of arabic the linguistic peculiarities of these letters provide an invaluable source for the understanding of the history of the arabic language and the development of arabic dialects this work compares and contrasts various linguistic features of judaeo arabic letters from different periods and is one of the first studies to present a comprehensive linguistic investigation into non literary judaeo arabic its main focus is to provide an extensive diachronic linguistic

description while distinguishing between features of epistolary arabic and vernacular phenomena this study should be of interest to anyone working on the arabic language sociolinguistics general historical linguistics and language typology in the extant volume she wagner has clearly demonstrated that judeo arabic letters are to be viewed as primary source material capturing important aspects of language understanding of jews and judaism in the medieval and early modern islamic world and therefore providing essential insights into the linguistic function of a substandard language or ethnolect like judeo arabic wout van bekkum bior no lxx 3 4

provides a wide ranging entry point and intervention into scholarship on nineteenth century american letter writing this comprehensive study by leading scholars in an important new field the history of letters and letter writing is essential reading for anyone interested in nineteenth century american politics history or literature because of its mass literacy population mobility and extensive postal system nineteenth century america is a crucial site for the exploration of letters and their meanings whether they be written by presidents and statesmen scientists and philosophers novelists and poets feminists and reformers immigrants native americans or african americans this book breaks new ground by mapping the voluminous correspondence of these figures and other important american writers and thinkers rather than treating the letter as a spontaneous private document the contributors understand it as a self conscious artefact circulating between friends and strangers and across multiple genres in ways that both make and break social ties key features draws together different emphases on the intellectual literary and social uses of letter writing provides students and researchers with a means to situate letters in their wider theoretical and historical contexts methodologically expansive intellectually interrogative chapters based on original research by leading academics offers new insights into the lives and careers of louisiana may alcott charles brockden brown emily dickinson frederick douglass margaret fuller henry james thomas jefferson abraham lincoln herman melville harriet becher stowe and edgar allan poe among many others

pragmatics represents the study of language use in socially grounded contexts and it is thus a central discipline in linguistics due to its focus on language use it has been referred to as a transdiscipline that interacts with a broad variety of disciplines that are concerned with social action and as such pragmatics overlaps with many other linguistic and non linguistic disciplines irish english is one of the earliest varieties of english to have attracted the interest of scholars working on pragmatic variation from a

sociolinguistic and a pragmatics perspective it represents one of the best studied varieties of English and can thus be argued to offer important impulses to the study of variationist pragmatics in general. Ulster Scots, though in close contact with Irish English, has received less attention given this important position of Irish English in pragmatics research and the paucity of such research on Ulster Scots. This volume explicitly focuses on socio-pragmatics and deals with the way speakers in and around Ireland use language in a way so that it assists them in the construction of their social identities or helps them navigate socio-cultural spaces.

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