

Urban Sociology Capitalism And Modernity

Capitalism and Modernity Urban Sociology, Capitalism and Modernity Capitalism and Modernity Capitalism and Classical Social Theory, Third Edition Modernity, the Commons and Capitalism Global Modernity Capitalism, Jacobinism and International Relations Economics and Capitalism in the Ottoman Empire Marx and Modernity Global Modernity from Coloniality to Pandemic Vampire Capitalism The Kurds and the Politics of Turkey Fifty Key Thinkers on Globalization Reworking Modernity Beyond Capitalism to Post-capitalism Modernity and "Whiteness" Modernity and Postmodern Culture Beyond Globalization The Concept of Modernism Remaking Modernity Derek Sayer Mike Savage Jack Goody John Bratton George Skouras Arif Dirlik Eren Duzgun Deniz Kiliçoğlu Robert Antonio Hatem Akil Paul Kennedy Deniz Çifçi William Coleman Allan Pred Peter Baofu Bolivar Echeverria Jim McGuigan Hannes Lacher Ástráður Eysteinnsson Julia Adams

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first published in 2004 the nature of modernity and its connection with capitalism are questions at the forefront of contemporary sociological debate derek sayer re examines the answers given by karl marx and max weber authors of two of the most profound sociological critiques of modernity his reassessment of marx and weber on capitalism and modernity provides a new reading which reveals the remarkable consonances between their sociologies of the modern condition going beyond the well known stereotypes of the marx weber debate professor sayer shows that both marx and weber produced a challenging critique of the nature of power and subjectivity in modern society a critique which retains all its

intellectual force and moral relevance today a major work of original scholarship capitalism and modernity is clearly and accessibly written it is an authoritative and provocative commentary on a debate central to modern sociology and politics and will be a key text in social theory for students of sociology politics and philosophy

the long awaited second edition of this highly successful text on urban sociology retains the distinctive character and focus of the original while taking fully into account recent theoretical debates and new empirical research expanded and thoroughly revised throughout it incorporates the substantial new literature on urban inequality urban culture urban politics and globalization it thus offers a comprehensive and up to the minute account of its subject ideal for study purposes at undergraduate level and beyond

this important new book investigates how the west attained its current position of economic and social advantage in an incisive historical analysis jack goody examines when and why europe and anglo america started to outstrip all other continents in socio economic growth drawing on non western examples of economic and technical progress goody challenges assumptions about long term european supremacy of a cultural kind as was a feature of many theories current in social science he argues that the divergence came with the industrial revolution and that the earlier bourgeois revolution of the sixteenth century was but one among many eurasia wide expressions of developing mercantile and manufacturing activity this original book casts new light on the history of capitalism industrialization and modernity and will be essential reading for all those interested in the great debate about the economic rise of the west

in this third edition of capitalism and classical social theory john bratton and david denham build on the classical triumvirate karl marx mile durkheim and max weber by extending the conversation to include early female theorists such as mary wollstonecraft and charlotte perkins gilman as well as the writings of w e b du bois and g h mead connecting current headlines in the political mainstream to concepts like alienation anomie class gender race and the environment capitalism and classical social theory sheds light on how classical social theories may be applied and understood within a contemporary context this revised and expanded third edition features topical discussions of socio economic shifts in the post trump and post brexit world and uses original excerpts and additional readings to further contextualize the significance of classical social theory today

the modern way of life and reflected in modern political philosophy is directed by capitalist activity of both commodities and persons entities that

do not have commodity value are worthless to the capitalist enterprise regardless of any intrinsic value in themselves modernity is capitalist modernity modernity has given preference for objects commodities over persons this paper will argue for opening up the landscape for alternative experiences to capitalism as an attempt to move away from the capitalist enterprise that is be able to provide open space for people to use other than the buying and selling of commodities where the commodification process breaks down and opens up spaces for alternative experiences besides the capitalist experience in other words this work will attempt to serve as critique of enlightenment philosophical discourse that is serve as a critique of the age of enlightenment serving as the foundational head of modernism a plea for the rebellion against the quantification and mathematization of reality under modernist and industrial societies it will use the modern landscape as the first effort to break free from the capitalist enterprise

a compelling essay on the contemporary human condition william d coleman director of the institute on globalization and the human condition mcmaster university an unusually perceptive and balanced appraisal of the globalization hype and its relation to the reality of global capitalism immanuel wallerstein yale university in his provocative new book arif dirlik argues that the present represents not the beginning of globalization but its end we are instead in a new era in the unfolding of capitalism global modernity the fall of communism in the 1980s generated culturally informed counter claims to modernity globalization has fragmented our understanding of what is modern dirlik s global modernity is a concept that enables us to distinguish the present from its eurocentric past while recognizing the crucial importance of that past in shaping the present

revised version of the author s thesis doctoral university of york 2017 titled property state and geopolitics re interpreting the turkish road to modernity

is it possible to generate capitalist spirit in a society where cultural economic and political conditions did not unfold into an industrial revolution and consequently into an advanced industrial capitalist formation this is exactly what some prominent public intellectuals in the late ottoman empire tried to achieve as a developmental strategy long before max weber defined the notion of capitalist spirit as the main motive behind the development of capitalism this book demonstrates how and why ottoman reformists adapted english and french economic theory to the ottoman institutional setting and popularized it to cultivate bourgeois values in the public sphere as a developmental strategy it also reveals the imminent results of these efforts by presenting examples of how bourgeois values permeated into all spheres of socio cultural life from family life to literature in the late ottoman empire the text examines how the interplay between western european economic theories and the traditional muslim economic

cultural setting paved the way for a new synthesis of a muslim capitalist value system shedding light on the emergence of capitalism as a cultural and an economic system and the social transformation it created in a non western and more specifically in the muslim middle eastern institutional setting this book will be of great interest to scholars of modern middle eastern history economic history and the history of economic thought

in this illuminating and concise collection of readings karl marx emerges as the first theorist to give a comprehensive social view of the birth and development of capitalist modernity that began with the second industrial revolution and still exists today

global modernity from coloniality to pandemic explores issues related to the global crises of our time reason science and the environment by revisiting the notions of modernity modernism and modernization which can no longer be considered purely western or strictly secular the book poses questions about viewing modernity today from the vantage point of traditionally disparate disciplines engaging scholars from sociology to science philosophy to robotics medicine to visual culture mathematics to cultural theory biology to environmental studies leading sociologist alain touraine contributes a new text in which he reflects on the role of women refugees and migrants and the future of democracy in their conclusion the editors posit a fundamental ethical distinction between modernization and modernity and call for a new understanding of modernity that is globally distributed informed by the voices of many and concerned with crises that threaten all of us at the level of the species a modernity to come the book presents a global perspective with contributors from japan senegal italy syria sardinia turkey romania kurdistan france uk and usa it features a new and unpublished contribution by alain touraine imminent sociologist and leading authority on modernity

this book argues that in recent decades an unrestrained vampire capitalism has emerged disengaged from the needs of citizens and workers leading to a deepening of social class generational gender educational and ethnic divisions the author explores how our cultural obsession with self realization undermines our capacity for collective action and ability to confront threats such as climate change and the impact of the rapid advance of technology on labour drawing on sociology and political economy as well as worldwide case studies the chapters interrogate how we arrived at these dilemmas and how we might escape them through establishing alternative social economies vampire capitalism will be of interest to students and scholars across a range of disciplines including sociology social theory globalisation studies development studies political economy geography politics and social policy

the kurds constitute the largest stateless nation in the world their position in turkey attracts attention both within the country and internationally

particularly focusing on the demand for kurdish independence yet since the 1990s new kurdish parties have formed within turkey who have a variety of ideologies and demands that go beyond and differ in opinion on the question of independence much of the present literature on the topic looks at the kurds of turkey as a homogenous group with unified political demands which over simplifies their position within the political backdrop of turkey this book seeks to provide nuance and depth to the current debate on kurdish political agency and presence in turkey presently the kurds political demands can be classified into four categories democratic autonomy their cultural rights to be granted federalism territorial autonomies and independence creation of a kurdish nation state in a broad sense these models can also be ordered into two categories territorial political models federalism and independence and non territorial political models democratic autonomy and cultural rights considering the diversity within the kurdish community intertwinement of tribal ethnic and national identity and differences in their language religion and ideology there are several contributing factors for the emergence of the current varied political demands of kurds by explaining variation among the kurds political demands through close analysis of existing at emerging parties this study challenges a deterministic approach to the kurds which currently dominates the discourse

fifty key thinkers on globalization is an outstanding guide to often encountered thinkers whose ideas have shaped defined and influenced this new and rapidly growing field the authors clearly and lucidly survey the life work and impact of fifty of the most important theorists of globalization including manuel castells joseph stiglitz david held jan aart scholte each thinker s contribution to the field is evaluated and assessed and each entry includes a helpful guide to further reading fully cross referenced throughout this remarkable reference guide is essential reading for students of politics and international relations economics sociology history anthropology and literary studies

using both grand conceptualizations and grounded case studies allan pred and michael watts look at how people cope with and give meaning to capitalism and modernity in different times and places as capital accumulation has grown and taken new forms it has affected technology and labor relations which in turn have affected people s daily lives these changes have not always been either welcome or easy pred and watts focus on the symbolic discontent and cultural confrontations that accompany capitalism they depict people struggling over the meaning of change in their lives and over new relations of power modernity is experienced differently in different times and places to illustrate this point pred and watts offer four case studies that range across time and space these studies remind us that there are multiple capitalisms and mutiple reactions to capitalisms watts begins with a study of a muslim millenarian movement that arose alongside the nigerian oil boom of the 1970s when a muslim prophet and disenfranchised followers tried to create a distinctive community and identity they came into brutal conflict with state authorities thousands died

in the resulting oppression watts s next case is less bloody at least in the short run he tell us what happened when technological change was introduced in rice production in west african peasant society peasants were drawn into the world economy as contract farmers this changed work relations and affected everyday life in peasant households families began to fight over who would work and under what conditions they struggled over gender indentivity and property rights we move back in time and across space for ther third case study pred discusses changes in the daily life of the stockholm working class at the end of the nineteenth century he writes of the various forms their discontent took as they struggled with economic restructuring even conflict over street names took on special meaning for the last case pred takes us to a steel mill in california when a south korean company became half owner of the mill there was money for modernization and the threat of layoffs was reduced but the workers remained unhappy they protested low wages unsafe conditions and unfair recruitment practices their labor issues turned into issues of nationalism morality and identity all four case studies demonstrate the shock of modernity and how the resulting struggles affect daily life

contrary to conventional wisdom about capitalism the pervasive norm to acquire wealth and the zealous mission to fight poverty have their double sides often unsaid in that there is no wealth without poverty just as there is no poverty without wealth such that more wealth also creates more poverty consider for instance america which is regarded by many as the wealthiest country on earth at the turn of the 21st century yet this wealthiest country on earth is also the most hated one around the world as a soul searching question after the september 11 2001 terrorist attacks is why do they hate us so isn t it paradoxical dr baofu asks that this enormous accumulation of wealth ends up creating more hatred and violence around the world instead of contributing to a more prosperous humane one is there something fundamentally wrong in this seductive idea of wealth acquisition in capitalism the wealth paradox disappears as dr civilization which prides itself on acquiring wealth as the central focus of life meaning is too inadequate to fulfill fully the domains of life on material relational and spiritual concerns it is so since capitalism as a historical contingency to fight the material impoverishment of pre modernity overdoes itself as a historical solution to the problem of poverty and will not last to be superseded by what dr baofu originally proposed as its successor post capitalism

bolívar echeverría was one of the leading philosophers and critical theorists in latin america and his work on capitalism and modernity offers a distinctive account informed by the experiences of latin american societies of the social and historical forces shaping the modern world for echeverría capitalism and modernity do not coincide modernity is a long term historical phenomenon that involved a new set of relations between human beings and nature and between the individual and the collective while capitalism is a particular form in which modernity has been realized as marx showed capitalism is a mode of reproduction that involves the growing commodification of social life everything even human labor power

itself is turned into a commodity echeverría introduces the notion of blanquitud or whiteness to capture the new form of identity that is brought into being by the totalizing and homogenizing character of capitalism while blanquitud includes certain ethnic features it is not so much an ethnic category as an ethical and cultural one referring to a type of human being homo capitalisticus which threatens to spread throughout the world overcoming and integrating identities that might otherwise resist it but capitalism is not the only form of modernity there are alternative modernities in the final part of the book echeverría explores the baroque as a characteristic of latin american identity and sees it as a way of theatricalizing and transforming reality that takes some distance from eurocentric paradigms and resists the homogenizing forces of capitalism echeverría s analysis of the dynamics of capitalism and modernity represents one of the most important contributions to critical theory from a latin american perspective it will be of great interest to students and scholars of critical theory and postcolonial theory and anyone concerned with the global impact of capitalism on social and cultural life

hannes lacher presents a new critical social theory of international relations that integrates sociology history and political geography to understand the formation and development of modern international relations far from implying a return to state centrist realism this essential new volume leads us towards a critical social theory of international relations that questions the prevailing conceptions of the modern international political economy as a collection of nationally bounded spaces more fundamentally than ever before it also shows us that capitalist modernity itself was from the beginning characterized by the dualism of global economic integration and the fragmentation of political space which actually stems from the divergent origins of capitalism and territorial sovereignty this book will be of great interest to al students of historical sociology political geography international relations and political science

the term modernism is central to any discussion of twentieth century literature and critical theory astradur eysteinsson here maintains that the concept of modernism does not emerge directly from the literature it subsumes but is in fact a product of critical practices relating to nontraditional literature intervening in these practices and correlating them with modernist works and with modern literary theory eysteinsson undertakes a comprehensive reexamination of the idea of modernism eysteinsson critically explores various manifestations of modernism in a rich array of american british and european literature criticism and theory he first examines many modernist paradigms detecting in them a conflict between modernism s culturally subversive potential and its relatively conservative status as a formalist project he then considers these paradigms as interpretations and fabrications of literary history seen in this light modernism both signals a historical change on the literary scene and implies the context of that change laden with the implications of tradition and modernity modernism fills its major function that of highlighting and defining

the complex relations between history and postrealist literature eysteinson focuses on the ways in which the concept of modernism directs our understanding of literature and literary history and influences our judgment of experimental and postrealist works in literature and art he discusses in detail the relation of modernism to the key concepts postmodernism the avant garde and realism enacting a crisis of subject and reference modernism is not so much a form of discourse he asserts as its interruption a possible other modernity that reveals critical aspects of our social and linguistic experience in western culture comparatists literary theorists cultural historians and others interested in twentieth century literature and art will profit from this provocative book

a sociology collection reviewing the state of historical study in a wide range of areas while showcasing the use of poststructuralist approaches to studying family gender war protest revolution state making social provisions colonialism trans

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