

Jesus Christ Superstar Full Orchestral Score

Guitars, Bars, and Motown Superstars Zubin Mehta The Complete Book of 1990s Broadway Musicals The Mikado to Matilda Gramophone Music & Artists The Art of Scandal The British Catalogue of Music The School Musician Director and Teacher The San Francisco Symphony Catholic Music Educators Bulletin 20th Century Music Symphony Classic CD. An Orchestra Conductor's Guide to Repertoire and Programming Teaching Music Through Performance in Orchestra: pt. 1. The teaching of music. Building well-rounded orchestral musicians in a performance setting Bibliographic Guide to Music Praise, Vilification, & Sexual Innuendo, Or, How to be a Critic Cue Principles of Orchestra Management Dennis Coffey Bakhtiar K Dadabhoy Dan Dietz Thomas Hischak Compton Mackenzie Douglass Shand-Tucci David Schneider Richard Eldon Yaklich David Ault Littrell New York Public Library. Music Division John Wasserman Joseph Truskot

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under berry gordy motown was a place where studio musicians usually stood in the shadows unlike the solo stars whose names appeared on the albums gordy held a tight rein on his musicians forbidding them from playing for other record companies and denying them credit on his records in guitars bars and motown superstars author and guitarist dennis coffey tells how he slipped gordy s draconian rules and went on to success as both a motown musician and a million selling solo artist he offers a fascinating backstage look at the detroit l a and new york music scenes in the 60s and 70s with side trips to the smoky clubs and funky studios where the motown sound was born coffey is credited with creating a lot of that sound including the famous guitar intro to the temptations classic cloud nine he played on hundreds of motown albums and introduced such innovations as the wah wah pedal into the motown recording studio guitars bars and motown superstars is an entertaining and amusing memoir of one of the most dynamic and influential periods in contemporary pop culture and a unique insight into the ups and downs of the studio guitar for hire it s also a look at the dizzying rags

to riches and back again career of a rock musician who went from million seller with a house in the hollywood hills and ultimately back to his roots in the detroit area a must for fans of motown rock and you are there popculture history book jacket

zubin mehta a musical journey traces the nearly six decade long rich and uniquely varied career of the maestro the only musician ever to simultaneously direct two major orchestras in north america mehta has worked with the most distinguished artistes of the last century his extraordinary journey from mumbai to some of the most prestigious podiums of the music world is a saga of genius and dedication this meticulously researched authorized biography explores his life musical legacy and association with the israel philharmonic orchestra engagingly written it offers an insightful window into the life of one of the twentieth century s greatest conductors

musicals of the 1990s felt the impact of key developments that forever changed the landscape of broadway while the onslaught of british imports slowed down the so called disneyfication of broadway began a trend that continues today beauty and the beast and the lion king became long running hits followed by more family friendly musicals the decade was also distinguished by a new look at revivals instead of slavishly reproducing old shows or updating them with campy values broadway saw a stream of fresh and sometimes provocative reinventions including major productions of my fair lady damn yankees carousel show boat and chicago in the complete book of 1990s broadway musicals dan dietz examines in detail every musical that opened on broadway during the 1990s this book discusses the era s major hits miss saigon crazy for you rent notorious flops shogun nick nora the red shoes controversial shows passion the capeman and musicals that closed during their pre broadway tryouts annie 2 miss hannigan s revenge whistle down the wind in addition to including every hit and flop that debuted during the decade this book highlights revivals and personal appearance revues with such performers as sandra bernhard michael feinstein patti lupone liza minnelli and mandy patinkin each entry contains the following information plot summary cast members names of all important personnel including writers composers directors choreographers producers and musical directors opening and closing dates number of performances critical commentary musical numbers and the performers who introduced the songs production data including information about tryouts source material tonny awards and nominations details about london and other foreign productions besides separate entries for each production the book offers numerous appendixes including a discography filmography and published scripts as well as lists of gilbert and sullivan operettas black themed shows and jewish themed productions a treasure trove of information the complete book of 1990s broadway musicals provides a comprehensive view of each show this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history

in the mikado to matilda british musicals on the new york stage thomas hischak provides an

overview of british musicals that made their way to broadway covering their entire history up to the present day this is the first book to look at the british musical theatre with reference to those london musicals that were also produced in new york city the book covers 110 british musicals ranging from 1750 to the present day including the popular gilbert and sullivan comic operettas during the victorian era the andrew lloyd webber mega musicals of the late twentieth century and today s biggest hits such as matilda each london musical is discussed first as a success in england and then how it fared in america the plots songs songwriters performers and producers for both the west end and the broadway or off broadway production are identified and described the discussion is sometimes critical evaluating the musicals and why they were or were not a success in new york

annual artists directory issued as one number each year

extensively researched and richly detailed this biography of isabella stewart gardner is the first to vividly portray the extraordinary life and times of one of the 19th century s most fascinating and eccentric women muse and mentor to the likes of henry james john singer sargent and george santayana 40 photos full color insert

this book can be used as a guide for professional conductors school directors music libraries and reference libraries the study details where to find recommendations for repertoire to programme for various types of ensembles and also to aid in programming it also contains an annotated bibliography which critiques the numerous books available on orchestra repertoire major music publishers and lists sample programmes from many orchestras around the united states

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