

Luigi Rossi Teoria Musicale

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am 21 april 1997 feiert prof dr drs h c max pfister herausgeber des lessico etimologico italiano lei und seit 1989 der zeitschrift für romanische philologie zrp ehemaliger prääsident und ehrenmitglied des vorstands der société de linguistique romane seinen 65 geburtstag zu diesem anlaß haben schüler freunde und kollegen des jubilars eine dreibändige festschrift zusammengestellt die in annähernd einhundert beiträgen die zentralen schwerpunkte seiner lehr und forschungstätigkeit beleuchten lexikologie und lexikographie der romanischen sprachen philologische probleme der textedition fragen der kontaktlinguistik des sprachvergleichs und der grammatikalischen beschreibung romanischer sprachen diverse bereiche der dialektologie und der onomastik themen der externen sprachgeschichte und der wissenschaftsgeschichte der romanistik der festschrift beigefügt sind ein verfasser und sachindex sowie das verzeichnis der schriften von max pfister

beigabe zum archiv für musikforschung und zur deutschen musikkultur 1936

questo testo è un favorevole punto di partenza per sciogliere i nodi sui significati di alcuni termini musicali e può essere utile anche come veloce manuale d uso per richiamare alla memoria e quindi legare opportunamente idee e nozioni precedentemente acquisite perché purtroppo in massima parte l impianto delle questioni musicali è formalmente disomogeneo e talvolta oggettivamente incoerente È diffuso un disordine di termini e opache definizioni talvolta pure in contraddizione logica oscillazioni di significati e loro proliferazione incontrollata che gettano ancor più ombre che confondono in questo piccolo glossario ci sono termini che altri testi non

affrontano mentre molti altri vocaboli sono stati tralasciati perché non decisivi per una comprensione basica ma profonda ed estesa della musica i nessi di pertinenza coerenti della musica stessa sono inoltre incanalati in un percorso suggerito dall'autore un albero cronologico di consultazione per meglio orientarsi in questo viaggio

e un viaggio alla scoperta del fenomeno musica questo testo permette anche in modo scalabile come una montagna di giungere a una prima ma già profonda conoscenza della materia ci si può fermare a una certa altezza e comprendere temi fondamentali già con i primi tre capitoli quello filosofico quello matematico naturale e quello tecnico teorico la ricerca del principio delle cose l'innaturale cuore pulsante della musica e tecnica tecnologia e pronuncia musicale questi unitamente al glossario messo in epilogo permettono già di dirigersi verso il pianeta musica per poi eventualmente avvicinarsi andando a esplorare ancor di più e di rivelarlo buon viaggio indice dei contenuti la ricerca del principio delle cose l'innaturale cuore pulsante della musica tecnica tecnologia pronuncia musicale l'originale verità tecnica creativa lo stile il cliché e il genere il ritmo e i suoi tempi capricciosi i gradini delle scale l'improvvisazione musicale tonalità e modalità chiarezza sulla sistematica con fusione l'enigma del tempo glossario

questo libro si propone di fornire informazioni su ciò che la musica è e come possa funzionare i suoi assetti sistematici di combinazioni di suoni e silenzi disposti nel tempo la musica è un unico ente che si presenta sotto un quadruplice aspetto ritmo melodia armonia e timbro e che a seconda del genere e dello stile dell'artista del brano e finanche dell'eventualità del momento può avere o mostrare varie gradazioni di rapporti tra questi reali o apparenti la musica è vibrazione è endemicamente tensiva si espande sfericamente in tutte le direzioni spaziali travalica la materia scavalca muri comanda il tempo seduce sempre e comunque la musica è volontà è energia pura

aus dem franco petriscen notationsapparat hat sich im zeitraum eines knappen halben jahrhunderts die notenschrift des früh trecento entwickelt die ein dimensionale brevisteilung bei petrus de cruce entfaltet sich zur drei dimensionalen im früh trecentistischen reifestadium das anzutreffende mass an selbständigkeit wird durch deutlich abgehobene und auch theoretisch fundierte notenformen herausgestrichen besonders wichtig sind die missing link abschnitte der Übernahme und der modifikation

each vol includes a necrology and a bibliography of works about music published during the year

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