

# Marco Polo

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this comprehensive volume examines contemporary life and history in beijing covering such topics as culture politics economics crime security the environment and more while it is not china s most populated city beijing serves an important role as the political and cultural capital of the country this volume examines beijing s long history contemporary society and current challenges the city faces as we move further into the 21st century geared toward high school readers undergraduates and general readers interested in learning about beijing this volume consists of 12 narrative chapters focused on geography history and culture coverage includes location people history politics economy environment and sustainability local crime and violence security issues natural hazards and emergency management culture and lifestyle popular culture and the future life in the city sidebars feature interviews and memories transcribed by people who are from lived in or traveled through beijing while other sidebars offer cultural fun facts and travel tips this volume is the perfect read for anyone looking to get a better idea of what life is like in beijing and how its culture has arrived at this point

die globalisierte welt der gegenwart mit ihren orientierungskrisen erfordert eine Neubestimmung auch des

mittelalters jenseits eurozentrischer blickverengungen michael borgolte zeigt in seiner magistralen darstellung dass europa zwar stets ein teil der größten welt von drei kontinenten europa asien und afrika war aber sich erst in einem langanhaltenden historischen prozess aus seiner globalen randposition befreien und zur eigenständigen gestaltungsmacht werden konnte der bedeutende mediävist legt damit nichts geringeres vor als die erste globalgeschichte der mittelalterlichen welt anders als heute war die mittelalterliche welt noch nicht global vernetzt sie war geprägt von zahlreichen lebenswelten die sich inselartig über den globus verteilten von amerika bis china im nordmeer und pazifik unterschiedlich verdichtet in europa und afrika doch diese inseln waren nicht alle isoliert es entstanden zahlreiche wirtschaftliche kulturelle und religiöse verbindungen von einer intensität und weite die der antike noch unbekannt waren mit stupender gelehrsamkeit entfaltet michael borgolte in seinem buch ein panorama dieser welten des mittelalters und verknüpft sie zu einer globalgeschichte wie sie auch international noch nie geschrieben worden ist

À la fin du xiii<sup>e</sup> siècle marco polo un marchand vénitien part pour la chine son voyage à travers le continent asiatique va durer vingt cinq ans au cours desquels il traverse de nombreuses contrées et observe les moeurs parfois étranges de leurs habitants c est la description de ces merveilles que l on trouvera dans ce livre consacré à l orient terre fascinante et mystérieuse entre toutes julien grataloup flammariion flammariion paris 1999 Édition revue 2014

since it first aired in 2011 game of thrones galloped up the ratings to become the most watched show in hbo s history it is no secret that creator george r r martin was inspired by late 15th century europe when writing a song of ice and fire the sprawling saga on which the show is based aside from the fantastical elements game of thrones really does mirror historic events and bloody battles of medieval times but how closely game of thrones versus history written in blood is a collection of thought provoking essays by medieval historians who explore how the enormously popular hbo series and fantasy literature of george r r martin are both informed by and differ significantly from real historical figures events beliefs and practices of the medieval world from a variety of perspectives the authors delve into martin s plots characterizations and settings offering insights into whether his creations are historical possibilities or pure flights of fantasy topics include the wars of the roses barbarian colonizers sieges and the nature of medieval warfare women and agency slavery celibate societies in westeros myths and legends of medieval europe and many more while life was certainly not a game during the middle ages game of thrones versus history written in blood reveals how a surprising number of otherworldly elements of george r r martin s fantasy are rooted deeply in the all too real world of medieval europe find suggested readings recommended links and more from editor brian pavlac at [gameofthronesversushistory.com](http://gameofthronesversushistory.com)

translation and detailed commentary of a fourteenth century low german work about the near and middle east that extensive travel took place during the middle ages has long been established via such accounts as for example marco polo s *devisement du monde* but there remains a relative paucity of documents or narratives confirming and dealing with this phenomenon der niederrheinische orientbericht an account of the middle east composed around 1350 55 by an anonymous author in low german is powerful evidence of international relations between east and west during this period it provides extensive information dealing with such matters as the local culture fauna and flora and offers spectacular insights into the co existence of many different religions and peoples it is therefore an important source for our knowledge but it has hitherto been neglected by scholars not least because of the difficulty of its language this volume offers the first translation into english thereby making the work available to a wider audience it is accompanied by a detailed commentary on its historical religious military architectural and political elements elucidating the narrative fully the volume also contains a contextual introduction considering what can be known of the author and the manuscript tradition ilable to a wider audience it is accompanied by a detailed commentary on its historical religious military architectural and political elements elucidating the narrative fully the volume also contains a contextual introduction considering what can be known of the author and the manuscript tradition ilable to

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this step by step guide is essential for both those exploring the concept of virtual school libraries and for those who want to enhance and expand theirs it summarizes the latest information about student and teacher use of electronic resources and addresses the concept of virtual school libraries in the context of program administration information access and delivery and learning and teaching this must have resource will serve as a guide to developing virtual school libraries that become enriching and useful presences within schools and their communities

follow a young boy as he travels with marco polo and encounters new adventures

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